

**Sanskrit, Society, and Culture: Bridging Traditions and Modernity
for Interdisciplinary and Multidisciplinary Research**

Date: 19th - 20th August, 2025

Blended Mode



Organized by

**Department of Sanskrit, Debra Thana Sahid Kshudiram Smriti Mahavidyalaya (Autonomous)
Vill.- Gangaramchak, P.O.- Chakshyampur, P.S.- Debra, Dist.- Paschim Medinipur, Pin- 721124
West Bengal India**

Sponsored by

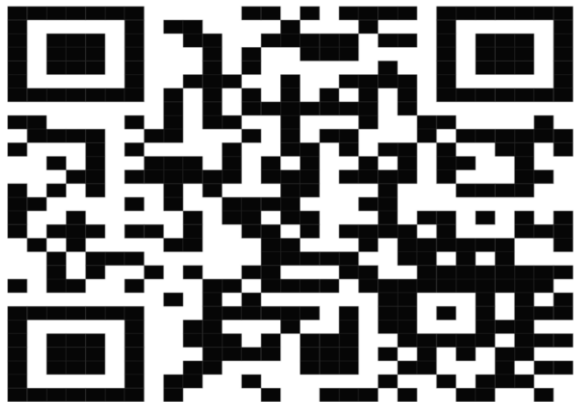
**Indian Council of Social Science Research (ICSSR)
(Ministry of Education)
JNU Institutional Area, Aruna Asaf Ali Marg,
New Delhi – 110067, India**

Venue

**Rabindra Sabhagriha
Debra Thana Sahid Kshudiram Smriti Mahavidyalaya (Autonomous)**

Registration link with QR Code

<https://forms.gle/NTVJNponVeBzyK9r6>



WhatsApp Group link with QR Code

<https://chat.whatsapp.com/FDPp2DfeD9pAPBjzzt36Ql>



About the College

Debra Thana Sahid Kshudiram Smriti Mahavidyalaya is established in 2006 with a motto 'education, enlightenment, and character'. Its chief objective is to kindle a light in the darkness of mere being. Named after the famous Bengali revolutionary Kshudiram Bose (1889 – 1908) the College has committed itself to the goal of providing quality education to the students who are generally coming from a relatively backward region.

Our motto is to impart holistic education to our students, to make a complete person of a student who enters this institution. The task is especially challenging to us since a majority of our students are not only economically backward but are also first-generation learners. Apart from formal education, emphasis is given on extracurricular activities. We believe that our students are a store-house of talents and to polish and nurture this potential a lot of activities are arranged throughout the year. Our dedicated faculty members attempt wholeheartedly to inspire the present and future generations of students because we believe that one lamp can light several others.

It's one of the constituent colleges of Vidyasagar University offering seventeen undergraduate Honours Programs in Science and Arts and two Professional Courses (BCA & BMLT) and one Vocational Course in Automobiles (B.Voc) along with eighteen diploma or Certificate Courses and seven Post Graduate Programs, enrolling 4,830 students in the 2024–25 academic session. Accredited with an 'A' grade by NAAC in 2022, this college is among the first few in West Bengal to receive this distinction. The college has been granted autonomous status by the UGC from the 2024-25 academic session. The comprehensive vision of the college incessantly inspires its administration, staff, students, and community towards the upkeep of the contemporary philosophy of education.

About the Department

Sanskrit, one of the oldest languages in the world, is a treasure trove of ancient Indian cultural and literary heritage. The Department of Sanskrit at our college was established in 2006. Initially, it offered only a Pass course, and the Honours course was introduced in 2008. In a significant academic development, the Postgraduate (PG) programme in Sanskrit has been introduced from the academic session 2025–26.

At present, the department has 136 students enrolled in the Single Major course and 401 students in the Multidisciplinary course. We organize an annual educational tour to enhance students' learning experiences beyond the classroom. Our departmental wall magazine, *Kathāñjaliḥ*, serves as a vibrant platform for both creative and academic expression. In addition, the department regularly conducts seminars, workshops, and special lectures to enrich scholarly engagement and foster academic growth.

Concept note of the Seminar

Sanskrit, a timeless repository of Bhāratīya civilizational knowledge, offers a unique lens to address contemporary challenges and foster interdisciplinary scholarship. This seminar seeks to explore the modern relevance of *Sanskrit* across diverse domains such as society, philosophy, science, education, culture, and technology. With its profound ethical frameworks found in texts like the *Dharmaśāstra*, concepts such as *Lokaśaṅgraha* (welfare of all) and *Rājāniti* (governance) continue to inspire social harmony and policy-making. Feminist and inclusive readings of *Sanskrit* literature reveal early articulations of gender equity and social reform. In philosophy (*Darśana*), schools such as *Sāṅkhya*, *Yoga*, *Nyāya*, and *Vedānta* offer models for mental health, logical reasoning, and universal harmony—principles aligned with present-day global discourse. Literary works in *Sanskrit*, from the *Rgveda* to *Mahākāvya* traditions, encompass environmental ethics, tribal narratives, and aesthetic richness, bridging the ancient with the contemporary. In the realm of education, the seminar will explore *Sanskrit*-based pedagogical innovations—aligned with NEP 2020—through digital tools, gamification, and value-based learning, enhancing ethical and spiritual growth. Scientifically, fields such as *Jyotiṣa*, *Gaṇita*, *Rasavidyā*, and *Āyurveda* highlight *Sanskrit*'s contributions to astronomy, mathematics, alchemy, and holistic health, offering sustainable models for modern application. Furthermore, *Sanskrit*'s structural precision finds growing relevance in computational linguistics and AI. Culturally, it continues to unify India's performing arts, music, and rituals through foundational texts like the *Nāṭyaśāstra* and *Rasa* theory. This seminar thus envisions a collaborative platform for scholars, educators, and policymakers to revisit, reinterpret, and recontextualize *Sanskrit* as a living tradition. By bridging the wisdom of the past with the aspirations of the present, the seminar aims to reaffirm *Sanskrit*'s enduring role in shaping a sustainable, inclusive, and globally engaged future.

Objectives of the Seminar

- To explore the interdisciplinary and multidisciplinary relevance of *Sanskrit* in addressing contemporary issues across society, science, philosophy, education, and technology.
- To analyze classical *Sanskrit* texts such as the *Dharmaśāstra* for their contributions to justice, ethics, and social harmony in modern governance and jurisprudence.
- To highlight concepts like *lokaśaṅgraha* and *rājāniti* as guiding principles for inclusive and sustainable policy-making.

- To examine philosophical systems such as *Sāṅkhya*, *Yoga*, *Nyāya*, and *Vedānta* for their insights into mental health, logical inquiry, and global ethical values.
- To assess the relevance of *Sanskrit* literature—from the *Rgveda* to *mahākāvyas*—in promoting environmental awareness, cultural narratives, and social diversity.
- To encourage innovation in *Sanskrit* pedagogy aligned with NEP 2020, integrating digital tools, gamification, and value-based education.
- To investigate *Sanskrit*'s contributions to traditional sciences such as *jyotiṣa*, *gaṇita*, *rasavidyā*, and *āyurveda*, in light of modern sustainability and technological advancements.
- To promote *Sanskrit* as a cultural medium for performing arts, intercultural dialogue, and global diplomacy through frameworks like *Nāṭyaśāstra* and *rasa* theory.

Sub-themes

- ❖ Exploring classical *darśana*-s through *Sanskrit* texts and their relevance to modern philosophical and ethical inquiry.
- ❖ Examining *Dharmaśāstra* and *Manusmṛti* for ethical frameworks applicable to contemporary law and justice.
- ❖ Understanding *Pāṇini's Aṣṭādhyāyī* as a foundation for modern computational linguistics and artificial intelligence.
- ❖ Analyzing the literary aesthetics of *kāvya*-s and *rasa*-theory in shaping global art, literature, and performance.
- ❖ Investigating the healing philosophies of *Āyurveda*, *Yoga*, and *Rasāyana-śāstra* in mental and physical wellness.
- ❖ Tracing environmental ethics and sustainable practices from Vedic and *Purāṇic Sanskrit* texts.
- ❖ Revisiting the *Arthaśāstra* and *Rāmāyaṇa-Mahābhārata* for insights into governance, leadership, and public policy.
- ❖ Interpreting social justice and gender discourse through *Varṇāśrama Dharma* and feminist readings of *Sanskrit* literature.
- ❖ Utilizing epigraphy and *Sanskrit* inscriptions as historical sources for reconstructing India's civilizational past.
- ❖ Exploring the transformation of traditional *Gurukula* systems into innovative global pedagogical models.
- ❖ Highlighting scientific contributions of *Jyotiṣa-śāstra*, *Gaṇita*, and *Yantra-vidyā* in early technological development.
- ❖ Focusing on the representation, roles, and voices of women in *Itihāsa*, *Purāṇa*-s, and classical *Sanskrit* narratives.
- ❖ Studying *Vāstu-śāstra*, temple architecture, and iconography from primary *Sanskrit* sources.
- ❖ Applying *Sāṅkhya-Yoga* and *Bhagavadgītā* principles to contemporary psychology and stress management.
- ❖ Promoting *Sanskrit* as a platform for interfaith dialogue and comparative philosophical traditions.
- ❖ Engaging *Sanskrit* in the development of AI tools, digital archives, and manuscript digitization projects.
- ❖ Analyzing the global impact of *Sanskrit* on Asian, European, and diasporic cultural identities.
- ❖ Reimagining *Sanskrit* epics in popular media, cinema, and digital storytelling for youth engagement.
- ❖ Interpreting *Dharmaśāstra*-based legal systems in relation to contemporary human rights discourse.
- ❖ Investigating sustainable agricultural and ecological practices derived from *Kṛṣi-Parāśara* and Vedic literature.

The above-listed sub-themes are indicative. Authors are encouraged to explore any related topics aligned with the main theme.

Call for Abstracts/Papers

The seminar welcomes original and unpublished research papers from teachers, academicians, research scholars, and students. Submissions will be reviewed by the editorial committee and assessed using plagiarism and AI-authorship detection tools. Selected papers will be considered for publication in an edited volume with an ISBN. Contributions are invited in Sanskrit, English, Bengali, or Hindi. Please submit soft copies of the papers in both MS Word and PDF formats to: icssrdtsksm@gmail.com

Arranged as

- **Title of the paper:** Bold
- Author's name and designation along with institution's name
- **Key words:** 4 to 6
- **Text:** **Sanskrit/Hindi** (Arial Unicode MS/Kokila/Mangal, font size 12)
Bengali (Unicode /Avro Keyboard / Amar Bangla, font size 14)
English (Times New Roman, font size 12)
- **Line space:** 1.15 spaces.
- **Margins:** 1 inch (2.5cm) all sides, Left justified.
- **Word limit:** Maximum 300 words for abstract and maximum 4000 words for full paper.
- **Reference:** MLA Style 8th edition

Important Notes

- Last date for Registration: **12th August, 2025**
- Last date of Abstract Submission: **12th August, 2025**
- Last date for submission of full papers: **30th August, 2025**
- E-Mail ID for Abstract and Full Paper Submission: icssrdtsksm@gmail.com
- Selected papers will be considered for publication in ISBN-Numbered Seminar proceedings.
- Certificates will be awarded to all registered participants.

Registration Fee Details

- For online participant (with or without paper presentation)- ₹ 500/-
- For offline academicians participants (with or without paper presentation)- ₹ 300/-
- For offline research scholars and student participants (with or without paper presentation)- ₹ 150/-
- Account details and QR code for fee payment-
- ❖ Debra Thana Sahid Kshudiram Smriti Mahavidyalaya
- ❖ Account No.: 11360261267
- ❖ IFSC: SBIN0003647
- ❖ Bank: State Bank of India



Eminent Speakers



Prof. (Dr.) Radhavallabh Tripathi
Former Vice Chancellor, Rashtriya Sanskrit Sansthan, Deemed University (Ministry of Human Resource Development, Govt. of India), New Delhi
Visiting Professor at Silpakorn University, Bangkok



Prof. (Dr.) Gopal Chandra Misra
Former Vice Chancellor, University of Gour Banga
Former Dean, Faculty of Arts, Rabindra Bharati University
Former H.O.D., Dept. of Sanskrit, Rabindra Bharati University



Prof. (Dr.) Raghunath Ghosh Former Professor, Department of Philosophy, University of North Bengal, UGC Former Emeritus Professor in Philosophy and Senior Fellow, Indian Council of Philosophical Research, New Delhi.



Prof. (Dr.) Arun Ranjan Mishra Former Professor, Department of Sanskrit, Pali & Prakrit Bhasha Bhavana, Visva-Bharati Santiniketan (Central University), 731235, West Bengal, India, Sahitya akademi award winner



Prof. (Dr.) Bishnupada Mahapatra
Professor & H.O.D., Department of Nyaya, Sri Lal Bahadur Shastri National Sanskrit University, New Delhi, India



Prof. (Dr.) Laxmikanta Padhi
Professor, Department of Philosophy, University of North Bengal, Darjeeling, 734013, West Bengal, India, Former Registrar (O), NBU



Prof. Nabanarayan Bandyopadhyay
Former Professor & Director, School of Vedic Studies, Rabindra Bharati University



Dr. Uttam Biswas
Assistant Professor, Department of Sanskrit, Vidyasagar University



Dr. Subodha Kumar Nanda
Associate Professor & H.O.D, Dept. of Sanskrit, Ghatal Rabindra Satabarsiki Mahavidyalaya

Seminar Organizing Committee

Chief Patron



Prof. (Dr.) Shankar Acharjee, Chairperson, Governing body Debra Thana Sahid Kshudiram Smriti Mahavidyalaya (Autonomous) & Professor, Bidhan Chandra Krishi Viswavidyalaya, Professor of Agricultural Extension

Patron & Chair Person



Dr. Rupa Dasgupta, Principal, Debra Thana Sahid Kshudiram Smriti Mahavidyalaya (Autonomous)

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Dr. Arpita Tripathy, Associate Professor & Head, Department of Sanskrit, DTSKSM

Convener



Dr. Gobinda Das, Assistant Professor, Department of Sanskrit, DTSKSM

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- **Dr. Pankoj Kanti Sarkar**, Joint IQAC coordinator and Assistant Professor, Department of Philosophy, DTSKSM

Technical Coordinator

- **Dr. Soumya Kanti Hota**, Assistant Professor, Department of Mathematics, DTSKSM

Members

- **Soma Mishra**, Sate Aided College Teacher, Department of Sanskrit, DTSKSM
- **Sanjoy Goswami**, Sate Aided College Teacher, Department of Sanskrit, DTSKSM
- **Rajib Kumar Maity**, Sate Aided College Teacher, Department of Sanskrit, DTSKSM
- **Debdulal Manna**, Sate Aided College Teacher, Department of Sanskrit, DTSKSM

QR Code for Registration



QR Code for WhatsApp Group



QR Code for Fee Payment

Please Scan the below QR code to make payment



DEBRA THANA SAHID KSHUDIRAM SMRITI MAHAVIDYALAYA

N.B.: No T.A. or Hospitality will be provided

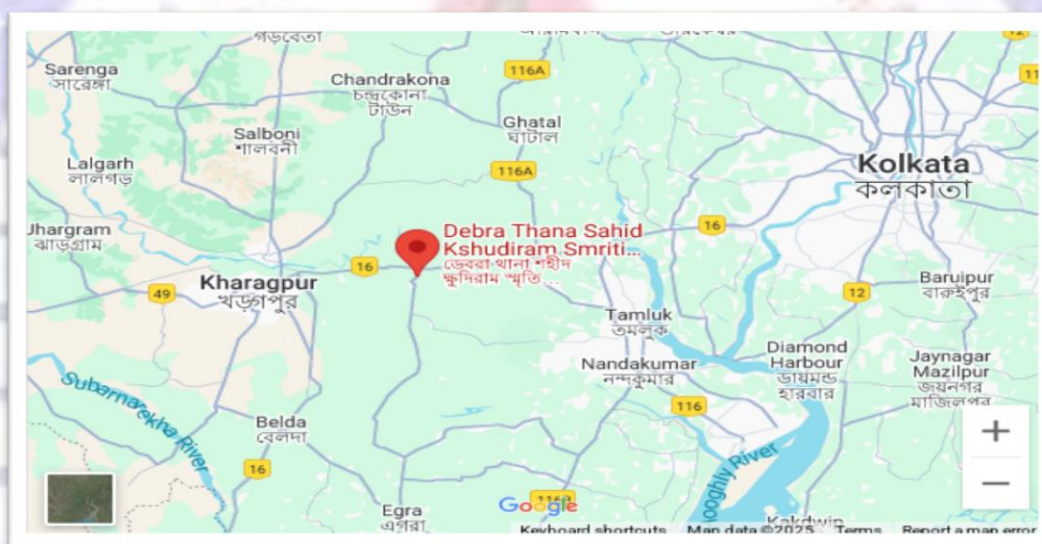
Registered participants will be provided with a free seminar kit, tiffin, lunch, and tea/coffee at the venue. Accommodation for outstation participants can be arranged at their own cost. Those interested in paid accommodation may send their request via email (icssrdtsk@gmail.com) before August 12, 2025.

For Further Queries

- Dr. Arpita Tripathy, WhatApps No- 8927589032
- Dr. Gobinda Das, WhatApps No- 8768145379
- E-mail ID- icssrdtsk@gmail.com

Our Location

<https://maps.app.goo.gl/U5guMUVmAVW9SwnNA>



How to reach The Venue

- ❖ Nearest Rly. Station is Balichak, about 7 min (3 KM) journey to Debra College by Bus/Toto/Auto.
- ❖ Netaji Subhash Chandra International Airport, Kolkata (CCU), about 2 h and 15 min (110 KM) journey to Debra College by car.
- ❖ Debra College is also well connected with Kolkata by rail, bus, almost every half-hour there is a train from Howrah Rly. Station and Howrah bus depot.

INVITATION

Dear Sir/Madam,

We are delighted to inform you that the Department of Sanskrit, Debra Thana Sahid Kshudiram Smriti Mahavidyalaya (Autonomous), is organizing a Two-Day ICSSR-Sponsored National Seminar on the theme: “*Sanskrit, Society, and Culture: Bridging Traditions and Modernity for Interdisciplinary and Multidisciplinary Research*” to be held on 19th–20th August, 2025 at Rabindra Sabhagriha, Debra Thana Sahid Kshudiram Smriti Mahavidyalaya (Autonomous).

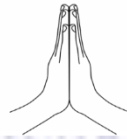
The Organizing Committee cordially invites you to participate in this academic event. We sincerely believe that your gracious presence and active participation will enrich the deliberations and contribute to the grand success of the seminar.

With warm regards,

Dr. Arpita Tripathy
Secretary

Dr. Gobinda Das
Convener

Dr. Rupa Dasgupta
Principal



Welcome to all